

The Neolithic past on an imaginary stage

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Within a reconsideration of formalistic typology and selectionism in view of a forthcoming paper on the greek Neolithic, I would focus on the ‘humanness’ carried by any plain potsherd: the actor is *dramatically* emerging beyond materiality, and a narrative for an active Potter fills with life the mute Neolithic thingness. The enactment of the Neolithic past on an imaginary stage is seen here not as a simplified spectation of the past, but as an allegory of the agency-and-active-individual theory of the past, and as a symbolic ground where the past can be lived through and recreated by any addressee. The paper will explore paradigms of ‘enacted’ data from the Neolithic in Greece.