

## **Beyond transition: Tracing eventfulness behind the MN-LN I ceramic divide**

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The present paper raises the issue of ‘transition’ in the Neolithic ceramic styles, traditionally perceived as a morphological divide between the *end* and the *beginning*. Current theoretical trends on meaningfulness now demand that this approach be separated from deterministic normativism prescribing that the fate of Neolithic pottery fashions is to flourish and decline, and that ceramic wares are static until change occurs, after a short period of overlap. Rather than by regular shifts, pottery change in the Neolithic is in fact inherent in the very instant interactions between the dynamic agents -humans and materialities- involved, and is occurring as an ongoing situation of meaningfulness. The paper will contribute with narratives drawn from the MN-to-LN I stylistic divide of pottery.